

## DAFTAR PUSTAKA

- Adimodel. (2012). *Lighting with Available Light*. Jakarta: PT. Elex Media Komputindo.
- Atmowiloto, Arswendo. (1982). *Mengarang Itu Gampang*. Jakarta: PT. Gramedia, Anggota IKAPI.
- Ayawaila, Gerzon R. (2008). *Dokumenter dari ide sampai produksi*. Jakarta: Fakultas Film dan Televisi, IKJ (FFTV-IKJ).
- Beaver, Frank Eugene. (2006). *Dictionary of Film Terms*. University of Michigan: Peter Lang.
- Brata, Vincent Bayu Tapa. (2007). *Videografi dan Sinematografi Praktis*. Semarang: PT. Elex Media Komputindo.
- Brown, Blair. (2002). *Cinematography: Theory and Practice: Image Making for Cinematographers, Directors, and Videographers*. Jordan: Focal Press.
- Carroll, N. (1996). *Theorizing the Moving Image*. 10 Stamford Road: Cambridge University Press 1996.
- Cubbit, Sean. (1993). *Videography: Video Media as Art and Culture*. Melbourne: Pelgrave Macmillan.
- Danesi, Marcel. (2012). *Popular Culture: Introduction Perspective*. Toronto: University of Toronto. Rowman & Littlefield Publishers.
- Efendi, Heru. (2009). *Mari Membuat Film – Panduan menjadi Produser*. Jakarta: Penerbit Erlangga.
- Frost, J. B. (2009). *Cinematography for Directors: A Guide for Creative Collaboration*. Studio City, California: Michael Wiese Production.
- Gandapurnama, Baban. (2013). *Disparbud Bandung Targetkan Kunjungan 8 Juta Wisatawan di 2013*. Bandung: detikBandung. Diakses pada tanggal: 16-12-2012.

- Gore, Richard. (2002). *British Social Realism: From Documentary to Brit Grit*. the History of African Art at the School of Oriental and African Studies (SOAS): Wallflower Press.
- Imanjaya, Ekky. (2006). *The Film is not a Dream, Life is*. Jakarta: The Norwich University.
- Jay, Ros. (2000). *How to Write Proposals and Reports that Get Results*. Montreal: Pearson Education Limited.
- Jowett, Gareth & Linton, James M. (1989). *Movie as Mass Communication*. Michigan: University of Michigan.
- Lipkin, Steve N. (2002). *Real Emotional Logic: Film and Television Docudrama As Persuasive Practice*. Western Michigan University: Southern Illinois Unive. Press.
- Lutters, Elizabeth. (2004). *Kunci Sukses Menulis Skenario*. Jakarta: PT. Grasindo, Anggota IKAPI.
- Mochtar, Ardian. (2006). *IPS Terpadu; Sejarah dan Budaya*. Semarang: Erlangga.
- Nelmes, Jill. (1999). *An Introduction to Film Studies*. London: University of East London.
- Nugroho, Eko. (2008). *Pengenalan Teori Warna*. Yogyakarta: CV. ANDI OFFSET.
- Peacock, Richard Beck. (2001). *The Art of Moviemaking: Script to Screen*. Universty of Indiana: Prentice Hall.
- Pemerintah kota Surabaya. (2006). *Rencana Pembangunan Jarak Menengah tahun 2006-2010* (Vol. II, pp. 7-11). Surabaya: Pemerintah kota Surabaya.
- Pratista, Himawan. (2008). *Memahami Film*. Jakarta: Homerian Pustaka.
- Rachel, Arianna. (2012). *Wali Kota: Keunggulan Pariwisata Surabaya karena Difrensiasinya*. Surabaya: Antara News. Diakses pada tanggal: 2-11-2012.
- Rosenthal, Allan. (1999). *Why Docudrama?: Fact-Fiction on Film and TV*. United Kingdom: SIU Press.

- Soehartono, Irawan. (1995). *Metode Penelitian Sosial: Suatu teknik penelitian bidang kesejahteraan sosial dan ilmu sosial lainnya*. Jakarta: Rosda.
- Timothy, James. (2009). *Best City Cost Effectiveness*. London: Financial Times Magazine.
- Wahyu K, Yudha. (2012). *Surabayaku Dulu, the memorial of Surabaya*. Surabaya: STIKOM Surabaya.
- Widagdo, Bayu & Gora, Winastwan. (2007). *Bikin Film Indie itu Mudah*. Bandung: CV. ANDI OFFSET.
- Wright, Darrell Lee. (2005). *How to not make a movie*. Manhattan: Principle Publisher.
- Yoeti, Oka A. (2008). *Ekonomi Pariwisata: introduksi, informasi, dan aplikasi*. Jakarta: Kompas.
- Yuliadewi, Lesie. (2000). *Komposisi dalam Fotografi*. *Jurnal Nirmana Jurusan Desain Komunikasi Visual*, Fakultas Seni dan Desain Universitas Kristen Petra, vol. 2 no.1
- Wahana Komputer. (2010). *Panduan Praktis Adobe After Effects CS4 untuk Kreasi Efek Video*. Semarang: CV. ANDI OFFSET.
- Zaharuddin G. Djalle. (2006). *The Making of 3D Animation Movie using 3D Studio Max*. Bandung: Informatika.
- Zoebazary, Ilham. (2010). *Kamus Istilah Film dan Televisi*. Jakarta: Gramedia Pustaka Utama.