



PROCEEDING



The 1st International Conference for Arts
and Arts Education on Indonesia
(ICAEE)

Theme:

**"Rethinking The Human Dignity and Nation Identity:
A Review Perspective of Arts and Arts Education"**

Venue:

Faculty of Languages and Arts,
Yogyakarta State University, March 5-6, 2014

Invited Speakers:

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Thailand

Dr. Goh Beng Lan
Department of Southeast Asian Studies,
National University of Singapore

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A Belgium Artist – Curator Educational and Toy Museum "Kolong Tangga",
Yogyakarta, Indonesia

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Driyarkara School of Philosophy, Jakarta, Indonesia

Prof. Dr. Ign. Bambang Sugiharto
Department of Philosophy, Parahyangan University,
Bandung, Indonesia

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Faculty of Languages and Arts, Yogyakarta State University,
Indonesia

Reviewers and Editors:

Dr. Kasiyan, M. Hum.
Dr. Widyastuti Purbani, M.A.
Ayu Niza Machfauzia, M.Pd.
Siti Sudartini, M.A.

Faculty of Languages and Arts
Yogyakarta State University

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"Bagi yang biasa berprosa
Belajarliah berpuisi
Bagi yang biasa terlalu berpuisi
belajarliah berprosa,
Agar dialog peradaban diperjuangkan,
Dipermulakan"
(Mudji Sutrisno)

"Education of art, in its specific and most poetic sense, is important in that it is capable of disclosing the real condition of identity (personal or collective), the plight of human existence, and new possibilities of understanding their own personality and the world".

Pendidikan seni, dalam arti spesifik dan paling puitis, adalah penting bahwa ia mampu mengungkapkan kondisi riil identitas (pribadi atau kolektif), penderitaan keberadaan manusia, dan kemungkinan-kemungkinan baru untuk memahami diri dan dunia.

(Bambang Sugiharto)

"Terwujudnya demokratisasi budaya pada dasarnya juga tidak bisa dipisahkan sama sekali dari sumbangan yang diberikan oleh teks seni dan jagat artistik yang dibangunnya. Hingga masa tertentu, bahkan hari ini, bagi sejumlah orang, teks-teks seni merupakan sumbu yang melaluinya nilai-nilai dan pengetahuan tertentu dinyalakan, di samping sebagai sumber kesenangan yang tak pernah kering".

(Suminto A. Sayuti)

"One of the most important reasons why arts and art performances are always interesting to be discussed along with the history of civilization, is their potential forces or strengths that relatively possess an ability to be the house of witnesses or 'the testimony' for life and humanity".

Salah satu alasan paling penting mengapa seni dan kesenian selalu layak diperhitungkan di sepanjang lintasan sejarah peradaban, lebih dikarenakan potensi daya atau kekuatannya yang secara relatif mampu berperan sebagai 'rumah kesaksian' bagi kehidupan dan kemanusiaan.

(Kasiyan)



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