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MAKING A SHORT FILM WITH THE THRILLER GENRE USING CANTED ANGLE TECHNIQUES ABOUT PSYCHOPATHS TITLED HATE

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***Abstract* - For two decades the Indonesian film industry have a downturn. However, in 2015 along with the entry into force of the Asian Economic Community (AEC), the country's film industry has developed. This development is supported by many factors, including the opening of foreign parties to take part in the film production process. This is in line with the presidential regulation number 4 of 2014 on the list of closed business fields and open business fields with requirements in the field of investment, then the film sector is open 100 percent for foreigners. Such conditions can lead to the competition in the world of work, especially in the production of cinema. Referring to this problem, the researchers want to play an active role in the film production process. The goal that want to achieve is to produce a short-fiction movie thriller genre using a canted angle technique about the psychopath titled "hate".**

The theme of the film is lifted from the rise of fraudulent behavior or moral deviation at this time. These moral deviations include psychopaths. The method used in the production process is to combine different methods. Data were obtained through literature review, observation, and in-depth observation, and interviews with several experts. The film is presented in short duration, which is about 17 minutes. The story tells of a character who in his childhood was under pressure from his father. This treatment affects her character as an adult and he becomes a cold-blooded killer / psychopath. The making of this film is expected to be used by the community to identify the characteristics and causes of the behavior of people with psychopathic personality disorder.

Keywords: Shot Film, Thriller, Canted Angle, Psychopates

I. INTRODUCTION

In making this short film raised the problem about psychopath. this is motivated by a lot of criminal behavior that occurred in Indonesia, such as father raped his daughter, friend raped friends, robbery, murder, and others. this incident is one of them caused by mental disorders, namely psychopath. Psychopaths that want to appear in this film is a psychopath that has a cold-blooded / sadistic killer character. Therefore, the authors feel that the genre thriller is the genre that best suits the character of the psychopath, besides the thriller genre can bring tense atmosphere and add elements of the mystery of a cold-blooded psychopath and the author wants to participate in coloring the Indonesian film that is growing.

Indonesian cinema around the 1980s until the 1990s experienced a downturn. Wirawan (2015) said that during the past two decades, Indonesian films have collapsed very deeply. Indonesian film maker such as can't cope against the current foreign film. Problems encountered should be recognized are complex, ranging from funding issues, HR (human resources), to the government policy. This issue from year to year widened the distance between film, cinema and audience, three components that should have the same understanding to a film industry [1].

However, in line with the coming into effect of the Asian Economic Community (AEC) in 2015, the country's film industry is progressing. This development is supported by many factors, including the opening of foreign parties to take part in the process of film production in Indonesia.

Throughout the year 2016, the Indonesian film industry has grown despite the fact that other industries are still slowing down in the midst of a lackluster economy. Evidently, the number of Indonesian film box office attendees throughout 2016 reached 34.5 million, surging 113% compared to the achievement of the previous year which only reached 16.2 million. A number of national film industry players estimate that the country's film industry in 2017 will be better than the previous year (Rosalia, 2017). This is caused by many factors, including the policy of the Indonesian government.

Rosalia (2017) in beritagar.id, said that the development of film industry homeland in the next few years will face a very different landscape [2]. This is reinforced by the

presidential regulation number 4 of 2014 on the list of closed business fields and open business fields with requirements in the field of investment, then the film sector is open 100 percent for foreign starting from the production, distribution and exhibition sectors.

Referring to the above mentioned regulation that the field of cinema open the opportunity for foreign investors with 100% percentage. It is feared that the world of cinema will be dominated by foreign investors. Therefore, this study aims to produce short films of Indonesian children who will participate in coloring the world of Indonesian film, so that the Indonesian cinema world is not fully controlled by foreign investors.

In the era of the second world war the western and eastern blocs used propaganda films as a medium to gain support from the public, in addition to propaganda of various imaging, historical bending, and various brain washing can be done through film (Rosalia, 2017). Totot said: "It's like lying to people with entertaining". Totot also added that movies can also be directed in a positive direction that does not necessarily refer to negative things. On the basis of the above statement then the researcher wanted to convey a message through this film, about psychopath personality disorder. Psychopathic personality disorders can be harmful and detrimental to the surrounding community who are less aware of the signs and causes. This theme is raised because in the present, moral irregularities often occur, such as rape committed by their own parents, close friends and even rape committed by minors. Cases of murder or mutilation, robbery and others. Such moral deviations are often conveyed by the media. But what is conveyed by the media is an event after the incident. The media still has not delivered what causes and signs before the event takes effect. In this film will be presented the causes and signs of moral deviation, especially the case of a psychopath.

Psychopathic personality disorders fall into the most dangerous axis (pivot III in the Diagnostic and Statistical Manual of Mental Disorders, a reference book used by psychiatric specialists and clinical psychologists). Sarwono (2016: 247) describes the classification of various mental disorders divided into 3 axes depending on which aspects are disrupted or not working properly[3]. On the axis III are medical conditions and acute physical disorders (paranoia, psychopaths, drugs, sexual disorders).

Psychopath is a personality disorder that is quite dangerous for the community, where a psychopath will continue to perform or show behavior that deviates from the existing norms on purpose. This is the basis for making this film by raising about a psychopath.

In this film atmosphere and groove are presented, will be packed to resemble the actual conditions in order to bring the imagination of the audience carried or drifted into the story to be served. To achieve this goal the thriller genre is used. Thriller genre will bring a tense atmosphere to the audience so that the figure of the psychopath becomes the main character will be the focus of the audience, besides the genre thriller will make the audience come to think because in general the thriller genre has a mystery story line.

The film is expected to be used by the community to identify the characteristics and causes of the behavior of people who have psychopath personality disorder, so that peace in community life can be maintained properly.

II. RESEARCH METHODOLOGY AND WORK CREATION

Based on the creation background that has been described above, the problem to be studied is how to make a short-fiction movie of thriller genre using a canted angle technique about psychopath titled "hate". The goal to be achieved in this research is to produce a short-fiction movie thriller genre using a canted angle technique about psychopath titled "hate" is able to provide information about the signs of moral irregularities committed by a psychopath. To achieve this goal, the research methodology and work creation used is to use a combination of qualitative methods, existing studies, and experiments. Processing and reporting data using qualitative methods. Creation of works using existing study methods and experimental methods (Mamer, 2009)[4].

The data used were collected through observation and observation in depth, conducted for 2 months at Faculty of Psychology University of August 17 Surabaya and Mental Hospital Menur Surabaya. Observations made on a person with a psychopath. The interview was conducted at Mr. Drs. Herlan Pratikto, Msi, Psi who served as Head of Clinical Psychology Laboratory of the University of 17 August Surabaya and interviewed to expert dr. Esther Haryanto Sp. KJ who served as a psychiatrist and head of Inpatient Hospital of Menur Mental Hospital. interviews conducted to determine the characteristics of a person with a psychopath. For the creation process is done the existing study on the film Do not Breathe 2016.

In addition, the film's creation process also uses literature review (Moeloeng, 1999) [5]. This method is used to support the filmmaking stage from pre-production to post production, especially in the production stage as a reference when doing field execution such as camera movement and directing talent. The literature review is emphasized in the theory studies related to the creation of this film, namely:

A. Film

The film is a work of art in the form of a series of live images played so as to produce an illusion of moving images presented as a form of entertainment. The illusion of the series of images produces a continuous movement of video. Movies are often referred to as movie or moving picture (Biran, 2010)[6]. Film can also be interpreted as a complex social, psychological, and aesthetic phenomenon which is a document consisting of stories and pictures accompanied by words and music, so the film is a multi-dimensional and complex production (Munir, 2017)[7].

According to Pratista (2008: 4) based on the narrative (narrative) and non-narrative (non-story), the film is divided

into 3 types of documentaries, experimental films and fiction films [8], the same is also presented by Prakosa (2008) [9]. This research film made a type of fiction film. Fiction films often use fictitious stories outside of real events as well as have a concept of being designed from scratch. The story structure of the film is also bound by the law of causality. Stories usually also have protagonist and antagonist characters, problems and conflicts, closures, as well as clear patterns of story development (Dennis, 2008) [10].

Effendy (2009: 4) based on the duration of the fiction film is divided into 2 types [11], namely: **Short Films**. Short story movie duration is usually under 60 minutes. In many countries such as Germany, Australia, Canada, and the United States, short story films are used as experimental laboratories and stepping stones for a person / group of people to then produce long story films. This type of film is mostly produced by students / film majors or people / groups who like the movie world and want to practice making movies well. Even so, there are also people who specialize in producing short films. **Feature-Length Films**. Movies with a duration of more than 60 minutes typically 90-100 minutes duration. Movies playing in theaters are generally included in this group.

B. GENRE

The term genre comes from the French meaning "form" or "type". The word genre refers to the biological term that is, the genus, a classification of flora and fauna whose levels are above the species and under the family. The genus groups some species that share certain physical features. In the film, the genre can be defined as the type or classification of a group of films that have similar or distinct characters such as setting, content and subject, theme, story structure, action or event, period, style, situation, icon, mood, and character (Pratista, 2008: 10).

Widagdo & Gora (2007: 26-27) the genre of the film is indirectly divided by the presence of films with certain characters that eventually bring up the grouping. Some genres of Action-Action movie, Comedy-Humor, Roman-Drama, Mistery-Horor [12]. Pratista (2008: 12-13) mentions the genre is divided into two groups, namely **the primary genre** is the genre-genre principal that has existed and popular since the early development of cinema era of the 1900s to 1930s such as action, drama, epic history, fantasy, science-fiction, horror, comedy, criminal and gangster, musical, adventure, war, western. While **the secondary parent genre** is the big and popular genres that are the development or derivation of the premier master genre such as disaster, biography, detective, film noir, melodrama, sport, travel, romance, superhero, supernatural, espionage, and **thriller**.

C. THRILLER

Thriller movie genre is a genre that always puts the tension that is made not far from the element of logic or like murder (Javandalasta, 2011: 3) [13].

Selbo (2015) thriller has the main goal of giving a sense of tension, curiosity, uncertainty, and fear in the audience [14]. The storyline of the thriller is often a nonstop action, full of mystery, surprise, and able to maintain the intensity of tension up to the movie's climax. A thriller usually tells the story of an ordinary person who is trapped in an extraordinary situation, like someone in a criminal case he does not commit. Thrillers typically tangle with a variety of genres such as drama, action, crime, politics, and others (Pratista, 2008: 26-27).

D. FILMMAKING PROCESS

Mabruri (2013: 24) explains the filmmaking process is generally divided into 3 mechanisms namely [15]: **Pre Production**: this process includes interpretation of scenarios, selection and training of players, and director shot planning. **Production**: explains the scene to the assistant director and other main crew about the image to be taken, coordinates with the director's assistant to do the blocking player exercise, directs the player according to the image to be taken, makes quick and appropriate decisions in the creative area if there is a problem in the field . **Post Production**: view and discuss with rough cut editors, examine with music stylist prior to music illustration prior to conceptualization, make image and sound corrections based on predefined concepts (Juliansyah, Hendiawan, & Sudaryat, 2015) [16].

E. CANTED ANGLE

Purba (2013: 27) canted angle is produced by tilting the camera on its horizontal plane. The resulting image becomes dynamic and labile so it can depict the fantasies, tensions, or imaginations of the audience [17]. Pratista (2008: 107) states that the slope of the camera is the slope of the horizontal line of an object in a frame. In simple terms this technique can be said is the style of a filmmaker, but sometimes also has certain symbolic motifs. In addition to the style of filmmakers, this technique also shows something that is out of balance, out of harmony, and to emphasize a situation that is heavily wedged to the story.

F. MENTAL DISORDERS

Samiadi (2017) describes mental illness, also known as mental disorder, which is a disease that affects the brain by disrupting the chemical balance. Mental illness can cause mild to severe disturbance to the way of thinking, feeling, acting, and how you perceive people and events in life. Mental disorders can be a chronic condition, but can be treated with the help of a doctor [18].

Some of the more common disorders, including: clinical depression (or commonly known as depression), bipolar disorder, anxiety, post-traumatic stress disorder (PTSD), obsessive compulsive disorder (OCD), and psychosis. Some mental illness occurs only in certain types of patients; such as post-partum depression attacks only new mothers after childbirth.

Mental health can be affected by events in life that leave a huge impact on one's personality and behavior. Such events may include domestic violence, child abuse, or long-term stress. Mental illness can change a person's way of dealing with stress, connecting with others, and making

choices. This can trigger the desire to hurt yourself. For this reason, mental health must be maintained from childhood, adolescence, to adulthood.

Sarwono (2016: 241) explains that mental disorders, namely in psychology, are known to be behaviors that deviate from normal behavior as symptoms of mental disorders. These behavioral aberrations can be caused by psychological abnormalities in the people concerned, but may also be caused by stressors coming from outside, or social changes that alter normal-abnormal criteria.

G. PSYCHOPATH

Psychopath is a term used for people who chronically (continuously) show immoral and anti-social behavior. Therefore, the term "sociopath" is sometimes used (Kartono, 2000) [18]. Usually the psychopath knows that his behavior is embarrassing or destructive or harmful to others, but he does not care, or can not refrain from doing so. According to psychiatrists and psychologists, ignorance is caused because basically the psychopaths are experiencing personality disorders.

Psychopathic behavior usually involves aggressive, criminal or sexual behavior (eg killing or raping people multiple times), but others are related only to social behavior. For example, borrowers often borrow neighbors or friends but are never returned so that their families repeatedly have to raise funds to recover the debts, while the person continues to be indebted again without feeling guilty. In psychoanalytic terminology Freud psychopaths are people whose Ego is overrun by Id and Super-ego has no authority or influence at all on the ego. So the ego only listens to what the word Id (Sarwono, 2016: 265-266).

III. RESULTS AND DISCUSSION

In the process of creating a movie, it is done through several stages, including:

A. Pre-Production

1. Idea

The idea of this short film comes from the researcher's interest in the thriller genre film where the genre always presents things that smells of puzzles, fears, and surprises in every scene. Generally the thriller genre presents about psychological stories other than that the genre is sometimes also used as a means to convey a message or warning to the audience. Researchers see some events in mass media, including murder, rape, mugging and the like. This condition can disturb the public. Most people only know the disorders in the form of psychological disorders in general that is crazy, but there is still a psychological disorder / personality disorder is more disturbing and dangerous psychopaths. From there researchers have the idea to lift psychopath personality disorder in the form of short film genre thriller.

2. Concept

This short thriller psychopath film will be seen by people randomly, randomly told by a mixed flow will make the audience wonder and more curious about the next story, plus messages tucked in each scene will add to the curiosity of the audience. There will be a talent who becomes the main character in the film that will portray a cold-blooded psychopath. From here the characteristics and causes of psychopath will be presented to the audience. Not only that, the occasional story composition will bring tension. Supported by the Director of Photography (DOP) the use of a canted angle shooting angle will give the impression of tension in this short film.

3. Synopsis

Dito is a man who has a psychopath personality disorder, this is because when Dito still a kid Dito always get torture and never appreciated by his parents, because of that Dito feel raised with hatred so he lives to vent his hatred, until finally Dito start kidnapping and killing all people who make it uncomfortable.

Due to the limited number of pages in the writing or reporting of this journal, other parts of the pre-production stage, such as outline hate, shot list hate, and storyboard and production management such as casting talent and rehersal are not reported in this journal.

B. Production

The production process is done with several stages, including:

1. Location Settings

Setting the location combined between outdoor and indoor location settings, this is intended for visual in this short film impressed continuously in accordance with the stories and concepts that have been made. Example Location settings can be seen in figure 1 and 2.

Figure 1. Indoor Location Setting
(Source: Processed Researchers)

Figure 2. Outdoor Location Setting
(Source: Processed Researchers)

2. Recording and Picture Capture settings

In this research, the image capture and recording system is done directly. The sound recording system is done indirectly, namely voice over when the scene of the phone. Image 3 and 4 are recording documentation.

Capturing is done by tilting the camera in the horizontal plane so that the resulting image becomes dynamic and labile so that it can describe the fantasy, suspense, or imagination of the audience. This method is called a canted angle technique.

Figure 3. Recording Documentation
(Source: Processed Researchers)

Figure 4. Recording Documentation
(Source: Processed Researchers)

C. Post-Production

In this post-production stage the work of the film will enter the editing process. The stages in the post-production process include video selection stage, stock shoot arrangement, sound editing, to rendering files.

Figure 5. Alignment of Film Editing
(Source: Processed Researchers)

Figure 6. Stock Shoot Arrangement
(Source: Processed Researchers)

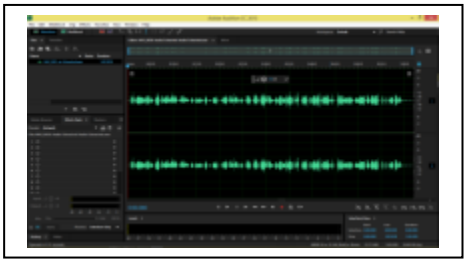

Figure 7. Sound editing
(Source: Processed Researchers)

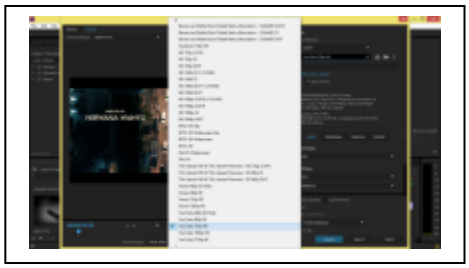

Figure 8. Render format
(Source: Processed Researchers)

D. Results of The Film

The results obtained from making the film is a technique canted angle. The canted angle technique is not just tilting the captured video but also by rotating the camera and taking pictures from extreme angles, the images taken must match the ideas and concepts that have been made. Because the genre used is the thriller genre, the canted angle technique is focused on adding a thriller, the tense part will be tilted, rotating the camera 90 degrees, and using extreme corners like when killing, when finished killing and so on.

In general, people know that the genre thriller belong to the horror genre, after the process of research and filmmaking process the author found that the genre of thriller is different from the horror genre if in horror genre only presents about the tension in thriller genre presented also mystery and random path making the audience think and drift in the tense story that is served.

The following images are some of the movie scenes that have been produced.

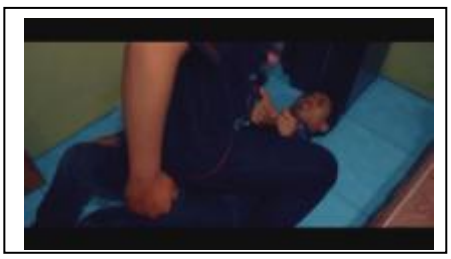

Figure 9. Example 1 movie scenes
(Source: Processed Researchers)

Figure 10. Example 2 movie scenes
(Source: Processed Researchers)

Figure 11. Example 3 movie scenes
(Source: Processed Researchers)

Figure 12. Example 4 movie scenes
(Source: Processed Researchers)

The resulting movie is 15 minutes long. Several events are randomly told in a mixed fashion to make the audience wonder and curious about the next story, plus the messages tucked in each scene add to the audience's curiosity. In this film there is a talent who became the main character who plays a cold-blooded psychopath. The Talent is a young man named Dito. Dito is a man with psychopathic personality disorder. This disorder occurs caused as a child, Dito always get torture and never appreciated by his parents, because of that Dito feel raised with hatred. In his life Dito wreaked his hatred, until finally Dito started kidnapping and killing everyone who made him uncomfortable.

This is where the characteristics and causes of psychopaths are communicated to the audience. Not only that, the composition of the story occasionally raises tension. Supported by the Director of Photography (DOP) the use of a canted angle shooting angle gives the impression of tension in this short film.

Signs made by Dito, such as shaking his head, frowning and smiling sarcastically are signs or semiotics of a psychopath before committing murder. But other attitudes and characters do not show any violence or abnormality (manipulative). One of the attitudes or signs is what researchers want to convey to the audience, so that in community life can be careful / alert to others.

IV. CONCLUSION AND SUGGESTION

A. Conclusion

In the process of creating the film, done 3 stages, namely pre-production, production and post production. The resulting film is a short fiction film. This thriller genre film lasted 15 minutes. In this film there is a talent who became the main character who plays a cold-blooded psychopath, that is Dito. Dito is a man with psychopathic personality disorder. This disorder occurs caused as a child, Dito always get torture and never appreciated by his parents, because of that Dito feel raised with hatred. In his life Dito wreaked his hatred, until finally Dito started kidnapping and killing everyone who made him uncomfortable. To give a thrilling impression, the angle of shooting using the technique canted angle.

Dito gives signs like shaking his head, frowning and holding his ears before committing murder. The signs are one of the signs or semiotic of a psychopath before committing murder. But other attitudes and characters do not show any violence or abnormality at all.

B. Suggestion

In the process of creating this film is perceived there are some obstacles. The following obstacles are not expected to occur for the next filmmaker.

- The deepening of the story. The difficulties of researchers in the deepening of the story is caused by several external factors, such as maintaining the secrecy of talent, keeping the good name of the hospital where researchers conduct research. They object to research samples.
- Talent that became the role is not professional people, so it needs a very thorough guidance. To use a professional talent required a lot of cost.

Outdoor shooting takes the right time. When the creation of this film takes place is the rainy season. So many time delays in the production process.

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